

BLADDERWORT COMMON



SYNOPSIS

THE COMMON BLADDERWORT IS A CARNIVOROUS PLANT THAT CAPTURES SMALL ORGANISMS. THE UNSUSPECTING VICTIM MEETS A DISMAL END, UNABLE TO ESCAPE. BLADDERWORT COMMON IS A DARK AND ENIGMATIC ANIMATED SHORT FOLLOWING THE INNER TOURNAMENT OF AN ELDERLY MAN.



[HTTPS://WWW.FACEBOOK.COM/PAGES/BLADDERWORT- COMMON/361285170680060](https://www.facebook.com/pages/Bladderwort-Common/361285170680060)



[HTTPS://TWITTER.COM/BLADDERWORTCMN](https://twitter.com/BladderwortCMN)



[HTTP://INSTAGRAM.COM/BLADDERWORTCOMMON](http://instagram.com/BladderwortCommon)



[HTTPS://VIMEO.COM/93402796](https://vimeo.com/93402796) TRAILER

[HTTPS://VIMEO.COM/94539992](https://vimeo.com/94539992) FILM

CREW



EMILY GREW UP IN BUCKINGHAMSHIRE STUDYING MEDIA AND PHOTOGRAPHY BEFORE COMPLETING HER BA IN MEDIA PRODUCTION AT COVENTRY UNIVERSITY. SHE HAS BEEN ANIMATING FROM A VERY YOUNG AGE, DEVELOPING AS A SELF-TAUGHT STOP MOTION ANIMATOR. EMILY PARTOOK IN WRITING, DIRECTING AND PRODUCING BLADDERWORT COMMON AS WELL AS TAKING ON THE ROLE OF ANIMATOR. SHE HAS DEVELOPED AS A NON DIGITAL ANIMATOR BOTH TECHNICALLY AND CREATIVELY THROUGHOUT THE PROJECT, PREPARING TO TAKE ON BIGGER CHALLENGES IN THE NEAR FUTURE.

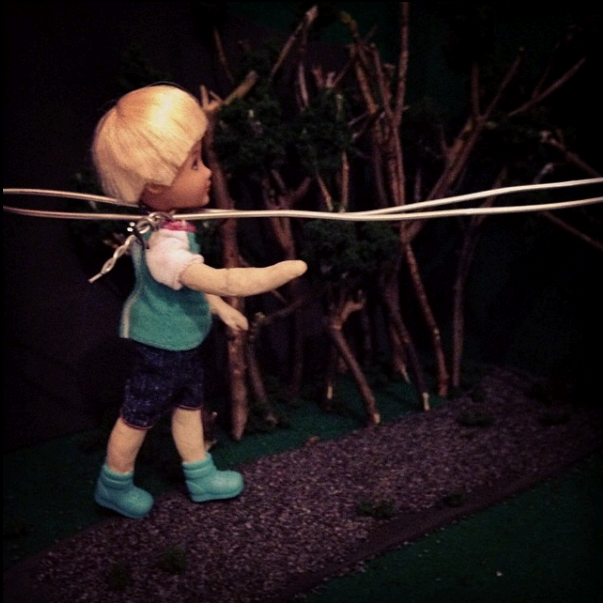
LAURA GREW UP IN BERKSHIRE, BEFORE MOVING TO COVENTRY TO STUDY BA MEDIA PRODUCTION. SHE HAS DEVELOPED A PASSION AND INTEREST IN ANIMATION OVER THE THREE YEARS OF HER DEGREE, SPECIALIZING IN STOP MOTION ANIMATION. LAURA CO-WROTE, CO-DIRECTED AND CO-PRODUCED BLADDERWORT COMMON AS WELL AS TAKING ON THE ROLE OF CINEMATOGRAPHER. LAURA HOPES TO TRANSFER HER SKILLS LEARNT DURING THE PRODUCTION AND GO ON TO TEACH ANIMATION TO CHILDREN.



DIRECTOR'S STATEMENT

WHEN ASKED 'WHY DO YOU STILL MAKE STOP MOTION FILMS WHEN THERE IS A WORLD OF DIGITAL TECHNOLOGY AT YOUR FINGERTIPS?' I FIND IT DIFFICULT TO EXPRESS THE SATISFACTION OF WATCHING BACK A FOUR SECOND CLIP THAT HAS TAKEN THREE AGONISING HOURS TO CREATE. AFTER BEING LEANT OVER A SET BENDING THE LIMBS AND MORPHING THE FACIAL EXPRESSIONS OF A PLASTICINE PERSON WITH YOUR OWN HANDS; THERE IS AN OVERWHELMING SENSE OF REWARD AND ATTACHMENT. THERE IS AN ALMOST PALPABLE TEXTURE TO STOP MOTION THAT I FEEL DIGITAL ANIMATION LACKS, AN AUTHENTICITY THAT IN A COMPUTER IS SOMEHOW VACANT.

PRODUCTION STILLS



FILM STILLS





FILM POSTER

BLADDERWORT COMMON

CREATED BY LAURA DOUGLAS AND EMILY HORLER



VOICED BY DALE DRIVER SOUND DESIGN BY TONY AGAR

MUSIC WRITTEN BY ALEX BLACKSTAFFE COSTUME BY JESSICA PICKERING

SET BUILD BY ROBERT DOUGLAS DIGITAL ANIMATION BY BRETT SAYER

CONCEPT ART BY ANGUS MEDFORD SPECIAL THANKS TO CHARLEY DEAKIN AND ALMA BONE